

MUNICIPALIDAD DE PROVIDENCIA CORPORACIÓN DE DESARROLLO SOCIAL. LICEO BICENTENARIO POLIVALENTE ARTURO ALESSANDRI PALMA. EQUIPO DE GESTIÓN PEDAGÓGICA ENGLISH DEPARTMENT

Teacher: Carolina Villarroel Silva

Providencia Corporación de Desarrollo Social

Study Guide 2 Modulo Cultural Literario 4° medio.

Objectives: Identify the elements of a short story.

ELEMENTS OF A STORY

CHARACTERS The characters are the individuals that the story is about.

<u>SETTING</u> The setting is the location of the action. An author should describe the environment or surroundings of the story in such detail that the reader feels that he or she can picture the scene.

<u>**PLOT**</u> The plot is the actual story around which the entire book is based. A plot should have a very clear beginning, middle, and end.

<u>CONFLICT</u> Every story has a conflict to solve. The plot is centered on this conflict and the ways in which the characters attempt to resolve the problem. When the story's action becomes most exciting, right before the resolution, it is called **<u>THE CLIMAX.</u>**

RESOLUTION The solution to the problem is the way the action is resolved.

Read the following short story and then answer the questions in the answer sheet.

The Breakaway

As far as Justin knew, there was only one way out of his neighborhood: basketball. So he ran with the ball like the hounds were chasing him. He could drop any of the older guys at the court in a blaze of crossovers, fadeaways, and finger rolls, and the younger guys didn't stand a chance. Justin saw his way out and he ran for it. But the world has a funny way of changing right when you think you've got things figured out, and that's just what happened to Justin.

One day when Justin was shooting around at the local court, some guys from another block ran up and asked to play. The big one in the middle said that he had heard that Justin was the best and he wanted to see if it was true. Justin said, "Nah, Man, I'm just shooting around with my cousin, I ain't trying to get all sweaty right now." But the big guy was insistent, and Justin's cousin was bugging, "C'mon, Justin, drop this guy." So Justin figured that he'd just do what everyone wanted and play.

Justin was running all over the big guy and making his shots while he did it. But just as the outcome of the game seemed certain, the big guy shoved Justin as he went for a lay up. Justin went flying in just such a way that he managed to tear up his right knee. The doctor said Justin might never play again, and if he did play, he wouldn't play the same. Justin was devastated.

The first six weeks, Justin just laid in bed with his leg in a long cast feeling like a broomstick. He watched three reruns of *The Simpsons* every day and ate potato chips until the bag was empty, and then he'd dig

the salt and grease out of the corner with his index finger. Justin blew up like a balloon as watched his once bright future fadeway. Right when he reached the bottom of the pit of despair, Justin's sister, Kiki came home from the university

She came in the house like a whirl of sunshine, bringing exciting tales of a far away land called college. Justin was amazed and intrigued by the dorm room dramas and campus craziness that Kiki told, but he could hardly believe any of it. It was as if she were telling him about some fantasy land high above the clouds. Justin gazed off dreamily as she spoke.

"Justin!" She interrupted his day dream. "Let me see your progress report." Justin was ashamed. His grades had really slumped since his injury. "Oh no, this won't do, J," she said. "We're going to have to get these up." Well, Justin was a pretty stubborn guy, but his older sister had a way of getting him to do things that nobody else could. So, while she was home on break, they studied together, and they talked, and they worked, and Justin felt better than he ever had before.

After spending those weeks with his sister, Justin realized that he didn't want to feel bad for himself any more, and he didn't want to quit. Basketball used to be his thing, and he was good at it, but now there was only school, so he had to get good at that. Justin passed through all his classes like a half-court trap. By the time he got to senior year in high school, his GPA was hovering in the slam-dunk position. The last thing that Justin had to do to get into the college of his choice was score well on the ACT. Well wouldn't you know it? Using the study skills Justin had acquired from his sister, Justin scored a 24 on the ACT. That's not the highest score a person can get, but it was high enough for Justin. Now he had his academic game together.

Though the recruiters never came to Justin's door, every university that he applied to accepted him; and when the fall came, Justin had his choice in colleges. Though he'd miss his family, Justin decided to enroll in the sunniest university in Hawaii, and nobody could say that Justin made a bad choice.



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YOU MUST SEND THIS ANSWER SHEET TO: englishdepartmentlaap@gmail.com

En el archivo debe estar su nombre, apellido, curso y asignatura.

Debes desarrollar esta hoja en tu cuaderno y enviar las fotos al correo O TRANSFORMAR EL ARCHIVO A WORD Y COMPLETAR LAS RESPUESTAS. O IMPRIMIR ESTAS HOJAS, COMPLETARLAS Y ENVIAR LAS FOTOS

| | | ANSWER SHEET | week | 1 class 1 | |
|-------|--------------------------|--|-----------------------|---|----|
| Name: | | | Class: 4° B | Date: | |
| 1) | Characters : Writ | "The Breakaway" te the name of the two main ch | naracters and describ | oe them with at least two adjectives ea | ac |
| a) | one. | | | | |
| b) | | | | | |
| 2) | When and Setting: | d where does the story take plac | ce? | | |
| 3) | Describ Conflict: | e the conflict in the story. | | | - |
| 4) | Rising Action: Li | st some events that occur befo | ore the climax. | | - |
| a)_ | | | | | _ |
| b)_ | | | | | _ |
| c) | | | | | _ |

| 5) | Climax . The turning point. Describe it in a few words. |
|----------------------------|--|
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| 6) | Falling Action: List some events that occur after the climax. |
| | |
| a)_ | |
| | |
| b) | |
| 7_ | |
| 7) | Resolution. When the conflict is solved |
| ,, | Resolution. When the connects solved |
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| | <u>Week 1 class 2</u> |
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| \ \ \ \ \ \ \ \ \ \ | a suppose we also get the act and (The Direction of |
| write | a summary about the story 'The Breakaway' |
| -Use t | the connectors: First, then, after, next, during, finally, (at least use four) |
| - write | e about the characters, setting, conflict, etc. |
| | can start your summary like this : The breakaway is about |
| . rou c | Lan start your summary like this. The breakaway is about |
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Week 2 class 1

Choose a story you know and have read and complete the following information about it:

| Title: | |
|-----------------|--------------|
| Author: | |
| Characters: | a)name: |
| | description: |
| | b)name: |
| | description: |
| | c)name: |
| | description: |
| Setting: | When: |
| | Where: |
| Conflict: | |
| | |
| | |
| Rising action: | |
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| | |
| Climax: | |
| | |
| | |
| Falling action: | |
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| Resolution: | |
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WEEK 2 CLASS 2

Write a summary about the story you chose in the previous activity.

| -Use the connectors: First, then, after, next, during, finally, (at least use four) |
|---|
| - write about the characters, setting, conflict, etc. |
| .You can start your summary like this: I chose this story because |
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